# **Proposed Submission Version Local Plan**

#### **PART A - About You**

1. Please complete the following:

Please note the email address (if provided below) will be sent a full copy of the submitted response and a unique reference number.

Name of person completing the form: Tom Clarke MRTPI

**Email address:** 

2. What type of respondent are you? Please select one option only. If you are an agent please select the type of client you are representing.

Other (please specify):

Statutory consultee, national advisory public body

3. Please provide your contact details:

|                                   | Contact details |
|-----------------------------------|-----------------|
| Organisation name (if applicable) | Theatres Trust  |
| Agent name (if applicable)        | -               |
| Address 1                         |                 |
| Address 2                         | -               |
| Postal Town                       |                 |
| Postcode                          |                 |
| Telephone number                  | -               |

## **PART B - Representation Form 1**

1. To which part of the Local Plan does this representation relate?

From the drop down list please select one option.

TC1 Town Centre and Surrounding Area

2. What does your comment relate to? Please select one option.

A specific policy sub-number (s)

If a paragraph or policy sub-number then please use the box below to list. (For example - Policy MD2.1 part 3 or paragraph 10.2.13 etc as applicable).

TC1.2

3. Do you consider the Draft Local Plan to be: Please select one option in each row.

|                                       | Yes | No |
|---------------------------------------|-----|----|
| Legally Compliant                     | Х   |    |
| Sound                                 | Х   |    |
| Compliant with the Duty to Co-operate | Х   |    |

5. If you answered 'Yes' to any of the options in question 3 then please give details in the box below the reasons why you support the legal compliance or soundness of the Draft Local Plan or its compliance with the duty to co-operate.

Please be as precise as possible.

The Trust is supportive of the objective of adding additional performance venues, which is a positive statement to enable greater diversity of uses within the town centre and support its vitality. Arts and cultural uses are increasingly important in maintaining footfall and bringing people into centres which in turn supports other businesses and minimises vacancies. They also contribute towards the cultural and social well-being of local people.

7. If your representation is seeking a modification, do you consider it necessary to participate at the oral part of the examination? Please select one option.

No, I do not wish to participate at the oral examination

You have just completed a Representation Form for TC1 Town Centre and Surrounding Area.

Please select what you would you like to do now?

Complete another Representation Form on a different policy or part of the plan (Part B)

### PART B - Representation Form 2

1. To which part of the Local Plan does this representation relate?

From the drop down list please select one option.

**INF4 Community Facilities** 

2. What does your comment relate to? Please select one option.

A specific policy sub-number (s)

If a paragraph or policy sub-number then please use the box below to list. (For example - Policy MD2.1 part 3 or paragraph 10.2.13 etc as applicable).

Parts 1 & 2

3. Do you consider the Draft Local Plan to be: Please select one option in each row.

|                                       | Yes | No |
|---------------------------------------|-----|----|
| Legally Compliant                     | Х   |    |
| Sound                                 | Х   |    |
| Compliant with the Duty to Co-operate | Х   |    |

5. If you answered 'Yes' to any of the options in question 3 then please give details in the box below the reasons why you support the legal compliance or soundness of the Draft Local Plan or its compliance with the duty to co-operate.

Please be as precise as possible.

As set out in the previous consultation from which this policy appears unchanged, we are supportive and consider it to address the requirements of the NPPF in relation to community, cultural and social facilities.

We also welcome clarification that it applies to cultural facilities such as theatres, arts venues and those which support and facilitate performance such as community halls and pubs.

7. If your representation is seeking a modification, do you consider it necessary to participate at the oral part of the examination? Please select one option.

No, I do not wish to participate at the oral examination

You have just completed a Representation Form for INF4 Community Facilities.

Please select what you would you like to do now?

Complete another Representation Form on a different policy or part of the plan (Part B)

#### PART B - Representation Form 3

1. To which part of the Local Plan does this representation relate?

From the drop down list please select one option.

**DEV5 Retail and Leisure Needs** 

2. What does your comment relate to? Please select one option.

A specific policy sub-number (s)

If a paragraph or policy sub-number then please use the box below to list. (For example - Policy MD2.1 part 3 or paragraph 10.2.13 etc as applicable).

Part 8

3. Do you consider the Draft Local Plan to be: Please select one option in each row.

|                                       | Yes | No |
|---------------------------------------|-----|----|
| Legally Compliant                     | X   |    |
| Sound                                 |     | Х  |
| Compliant with the Duty to Co-operate | Х   |    |

4. If you have answered 'No' to any of the options in the above question then please give details in the box below of why you consider the Draft Local Plan is not legally compliant or is unsound or fails to comply with the duty to co-operate.

Please be as precise as possible.

This policy appears unchanged from the previous version to which we also submitted comment. We consider the use of 'viable' to be problematic because without further clarification and requirement it can be used narrowly in terms of financial considerations on a full commercial basis rather than looking at alternative models such as voluntary, community and not-for-profit as may be the case for these types of uses. Viability can also be manipulated, we suggest viability, robust marketing and evidence of need are more suitable indicators. We also consider this policy to undermine and conflict with Policy INF4. This policy may be sound if dealing with local shops and other services in isolation; given the coverage of INF4 to community and cultural facilities including pubs it may be advantageous for these uses to be removed from this policy.

6. Please set out what modification(s) you consider necessary to make the Draft Local Plan legally compliant or sound, having regard to the test you have identified above where this relates to soundness. (NB please note that any non-compliance with the duty to co-operate is incapable of modification at examination).

You will need to say why this modification will make the Local Plan legally compliant or sound. It would be helpful if you are able to put forward your suggested revised wording of any policy or text.

Please be as precise as possible.

Modification of the policy to ensure appropriate assessment to support loss of valued facilities, and/or removal of particular uses to avoid conflict with Policy INF4.

7. If your representation is seeking a modification, do you consider it necessary to participate at the oral part of the examination? Please select one option.

No, I do not wish to participate at the oral examination

You have just completed a Representation Form for DEV5 Retail and Leisure Needs

Please select what you would you like to do now?

Submit response (I am a Developer / Landowner / Group / Organisation)